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Telemann Georg Philipp (1681-1767)

Scherzi Melodichi Pyrmonter Kurwoche (violin viola continuo)

1-2-6-7 parts



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Introduzione prima

Georg Philipp Telemann

Vivace

8

17

26

34

41

50

57

65

73

81

90

No. 1

Moderato

7

16

No. 2

Allegro



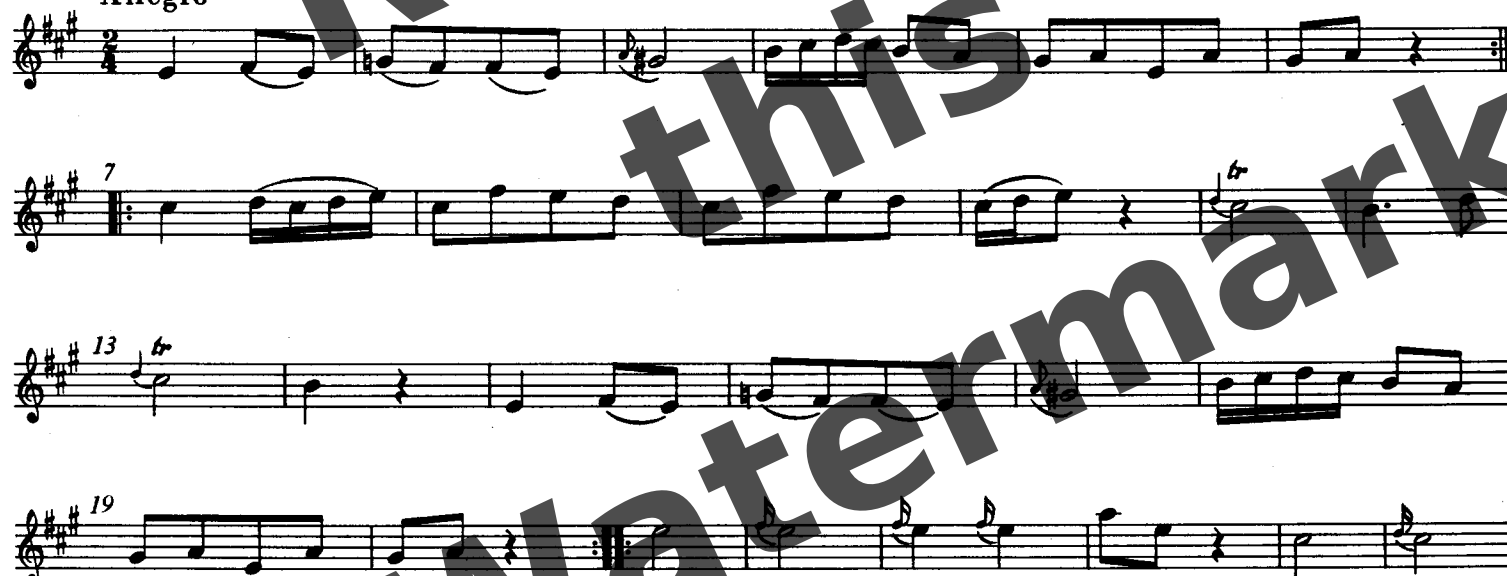
No. 3

Tempo giusto



No. 4

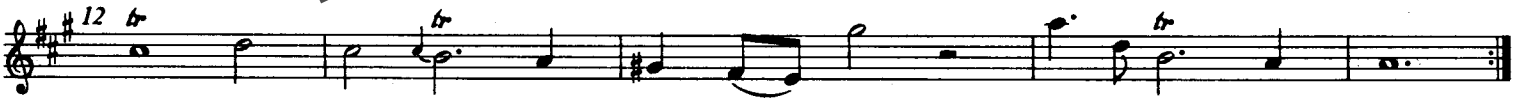
Allegro





No. 5

Largo



No. 6

Presto



Introduzione seconda

II. MARTEDI

Allegro

5

8

12

16

19

23

27

31

No. 1

Vivace

10

19

28

36

44

No. 2

Presto

f p f tr tr tr tr

No. 3

Allegro

tr tr tr

No. 4

Largo



No. 5

Vivace



No. 6

Allegro



VI. SABBATO

Introduzione sesta

Vivace

5

10

14

18

23

28

32

36

40

45

49

f

p

f

p

No. 1

Presto

No. 2

Dolce

No. 3
Allegro

Measures 1-13 of No. 3, Allegro. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including trills and slurs. Measure numbers 7 and 13 are indicated.

No. 4
Vivace

Measures 1-14 of No. 4, Vivace. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including trills and slurs. Measure numbers 5, 10, and 14 are indicated.

No. 5
Allegro

Measures 1-16 of No. 5, Allegro. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including trills and slurs. Measure numbers 9 and 16 are indicated.

No. 6
Vivace

Measures 1-22 of No. 6, Vivace. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including trills and slurs. Measure numbers 8, 15, and 22 are indicated.

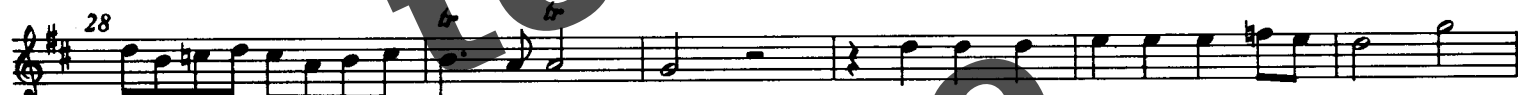
VII. DOMENICA

Introduzione settima

Largo



Presto



Largo



* Ausführung: 7. 8. 9.

No. 1

Andante



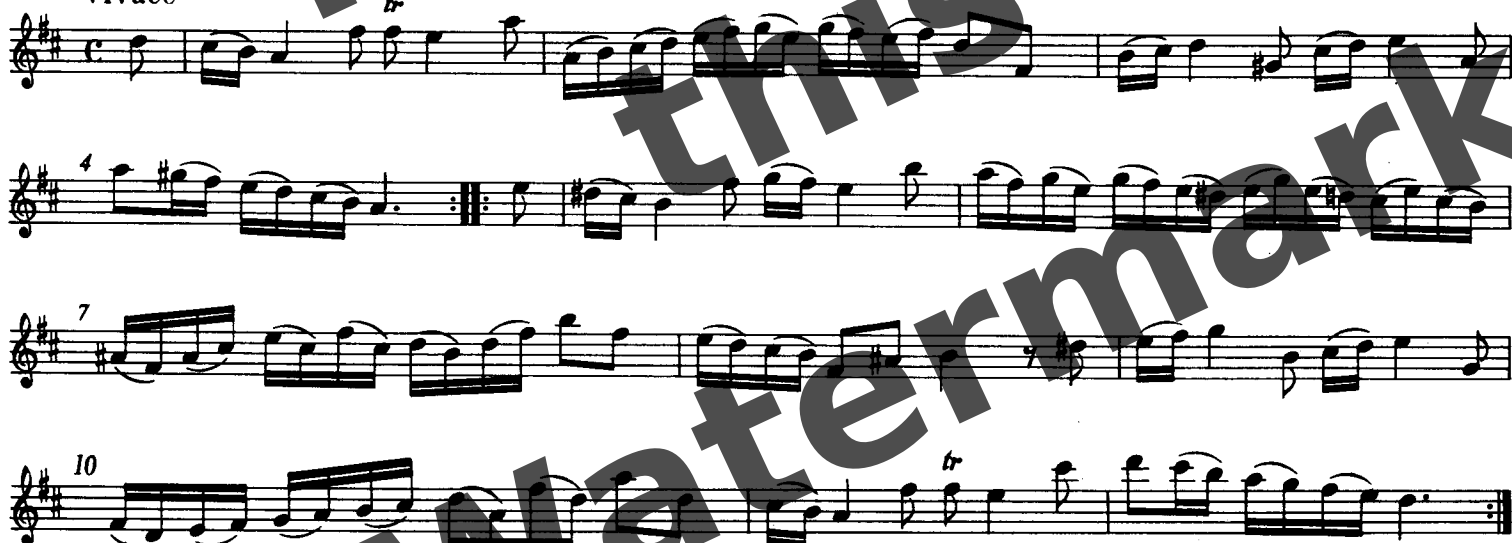
No. 2

Moderato



No. 3

Vivace



Dolce

7

13

19

No. 5

Vivace

4

7

11

15

No. 6

Allegro

7

13

1.

2.

I. LUNEDI

Introduzione prima

Georg Philipp Telemann

Vivace

No. 1

Moderato

No. 2

Allegro

5 9

No. 3

Tempo giusto

5 10

No. 4

Allegro

9 18 26

No. 5

Largo

9 15

No. 6

Presto

9 18 26

Introduzione seconda

II. MARTEDI

3

Allegro

5
10
15
20
26

No. 1

Vivace

9
18
27
36
45

No. 2

Presto

10
17
26
33

No. 3

Allegro

9

17

25

No. 4

Largo

9

No. 5

Vivace

12

23

34

No. 6

Allegro

7

13

19

1. 2.

Introduzione sesta

VI. SABBATO

Vivace

5

9

13

17

21

25

29

33

37

41

45

49

p

f

p

f

tr

tr

tr

tr

No. 1

Presto

6

13

20

27

35

42

No. 2

Dolce

9

17

No. 3

Allegro

7

13

No. 4

Vivace

5

9

14

No. 5

Allegro

9

16

No. 6

Vivace

8

15

22

1.

2.

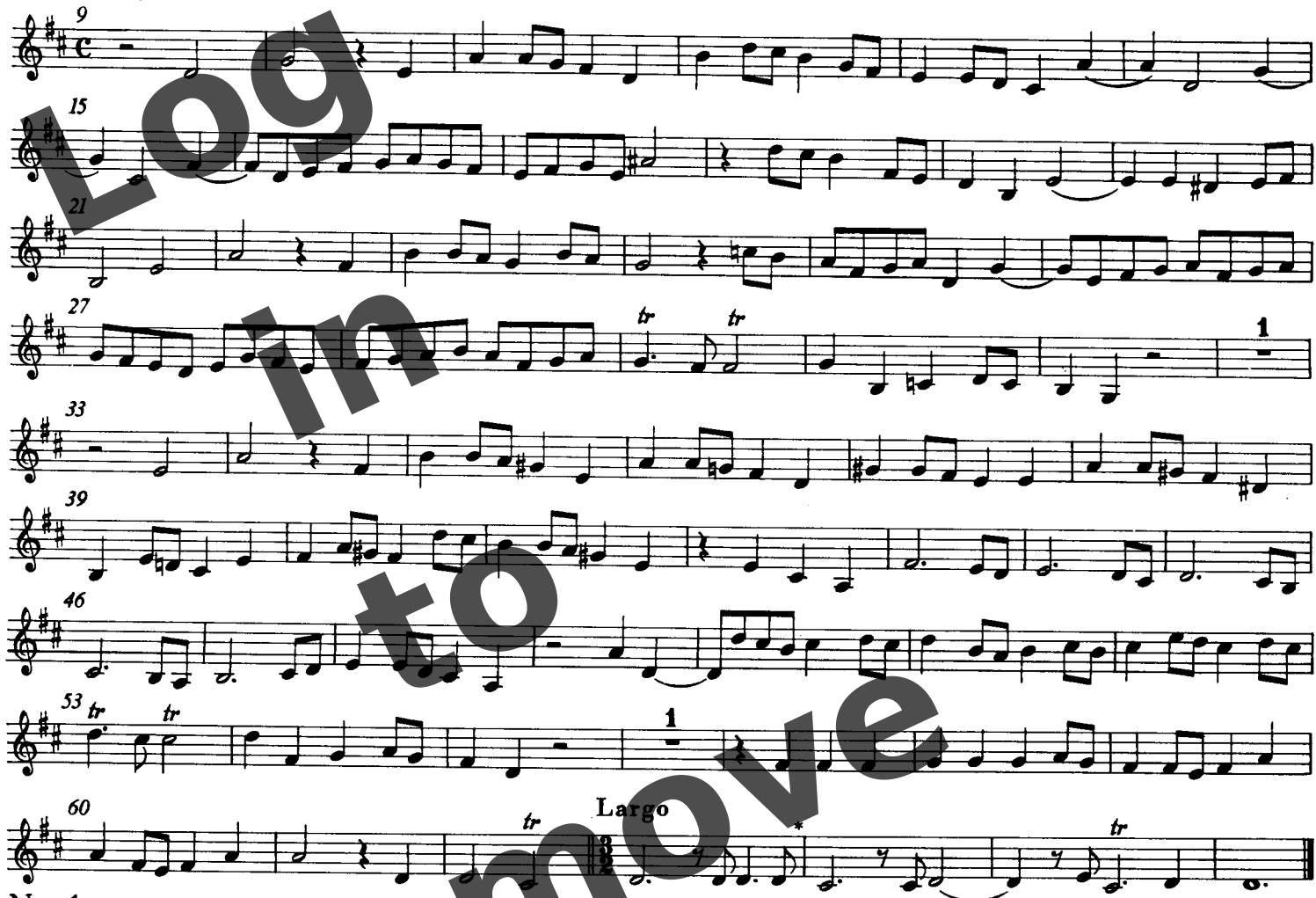
Introduzione settima

VII. DOMENICA

Largo



Presto



No. 1

Andante



No. 2

Moderato



* Ausführung: 7/8

11

16

No. 3
Vivace

5

9

No. 4
Dolce

7

13

19

No. 5
Vivace

5

9

14

No. 6
Allegro

7

13

I. LUNEDI

Introduzione prima

Georg Philipp Telemann

Vivace

10 19 28 37 46 55 64 73 82 90

No. 1

Moderato

5 10

No. 2

Allegro



No. 3

Tempo giusto



No. 4

Allegro



No. 5

Largo



No. 6

Presto



Introduzione seconda

II. MARTEDI

Allegro

5

10

15

20

26

No. 1

Vivace

9

18

27

36

44

No. 2

Presto

9 *f*

17 *f*

25

33

No. 3

Allegro



No. 4

Largo



No. 5

Vivace



No. 6

Allegro



VI. SABBATO

Introduzione sesta

Vivace

[illegible]

No. 1

Presto

6

13

20

27

35

42

No. 2

Dolce

9

17

No. 3

Allegro

7

13

No. 4

Vivace

5

9

14

No. 5

Allegro

9

15

No. 6

Vivace

8

15

22

1.

2.

Introduzione settima

VII. DOMENICA

Largo *)

7 **Presto**

14

20

26

32 1

39

46

53 tr 1

60 tr **Largo** *)

No. 1

Andante

8

15

22

No. 2

Moderato

6

* Ausführung: 7.

11

16

1. 2.

No. 3

Vivace

9

No. 4

Dolce

7

13

19

No. 5

Vivace

5

9

14

No. 6

Allegro

7

13

1. 2.

CONTINUO
(Violoncello)

I. LUNEDI

Introduzione prima

Georg Philipp Telemann

Vivace

10

20

27

36

45

54

63

74

83

89

No. 1

Moderato simile

5

10

1. 2.

No. 2

Allegro

6

10

1. 2.

No. 3

Tempo giusto

8

No. 4

Allegro

8

15

22

28

1. 2.

No. 5

Largo

9

No. 6

Presto

7

14

21

28

1. 2.

Violino I

III. MERCORDI

Introduzione terza

Vivace

Georg Philipp Telemann

5

8

12

14

17

20

23

26

29

32

35

No. 1

Vivace

9

17

25

No. 2

Presto

7

12

No. 3

Moderato

7

13

20

28

No. 4

Presto

No. 5

Vivace

No. 6

Allegro

IV. GIOVEDÌ

Introduzione quarta

Allegro

5 *f* *p*

9

12

16 *tr* *p* *f*

20

24 *tr*

29 *p* *f*

33

37 *tr* *p*

41 *f*

No. 1

Spiritoso

No. 2

Presto

No. 3

Vivace

No. 4

Gratioso



No. 5

Allegro



No. 6

Vivace



V. VENERDI

Introduzione quinta

Allegro

7

f

p

12

f

17

tr

23

28

tr

33

p

38

f

43

50

56

tr

No. 1

Allegro

6

13

19

26

No. 2

Vivace

9

18

No. 3

Spirituoso

5

9

13

No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro



Violino II

SCHERZI MELODICI

Introduzione terza

III. MERCORDI

Georg Philipp Telemann

Vivace

5

10

14

18

22

26

30

35

No. 1

Vivace

9

17

25

No. 2

Presto



No. 3

Moderato



No. 4

Presto



13

18

23

No. 5

Vivace

No. 6

Allegro

Introduzione quarta

IV. GIOVEDÌ

Allegro

5 *f* *p*

9 *f*

13

17

21 *f*

25

29 *p* *f*

33

37 *p*

41 *f*

No. 1

Spirituoso

6

11

16

1. 2.

No. 2

Presto

No. 3

Vivace

No. 4

Gratioso

No. 5

Allegro

Vi. I.

5

9

Vi. I.

13

17

21

No. 6

Vivace

7

14

21

28

VIOLINO II
V. VENERDI

7

Introduzione quinta

Allegro

7
14
20
26
32
38
44
50
56

No. 1

Allegro

8
14
20
26

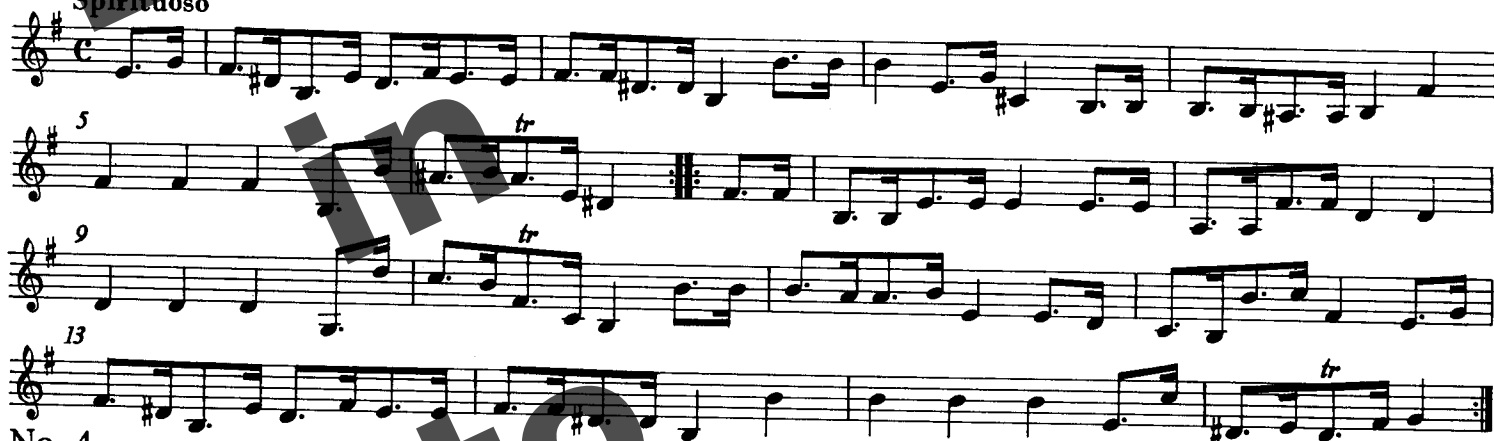
No. 2

Vivace



No. 3

Spiritoso



No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro



SCHERZI MELODICI

III. MERCORDI

Introduzione terza

Georg Philipp Telemann

Vivace

5

9

13

17

21

25

29

34

No. 1

Vivace

9

17

25

13



18



23



No. 5

Vivace



7



13



19



24



No. 6

Allegro



5



9



13



IV. GIOVEDÌ

Introduzione quarta

Allegro

5 *f* *p*

9

13 *p*

17 *f*

21

25

29 *p* *f*

33

37 *p*

41 *f*

No. 1

Spiritoso

First system: 3/4 time, key of B-flat major. Measures 1-5. Second system: Measures 6-10. Third system: Measures 11-15. Fourth system: Measures 16-20, ending with a first and second ending.

No. 2

Presto

First system: Common time, key of B-flat major. Measures 1-6. Second system: Measures 7-12. Third system: Measures 13-18. Fourth system: Measures 19-24.

No. 3

Vivace

First system: 3/4 time, key of B-flat major. Measures 1-8. Second system: Measures 9-16. Third system: Measures 17-24.

No. 4

Gratioso

First system: Common time, key of B-flat major. Measures 1-4. Second system: Measures 5-8. Third system: Measures 9-12.

No. 5

Allegro

VI. I

5

9

13

17

21

No. 6

Vivace

7

14

21

28

V. VENERDI

Introduzione quinta

Allegro

6 *f*

13 *f*

19 *f*

25

31

37 *p*

43 *f*

49

56

No. 1

Allegro

8

15

21

27

No. 2

Vivace



No. 3

Spirituoso



No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro



Continuo
(Violoncello)

III. MERCORDI

Introduzione terza

Georg Philipp Telemann

Vivace

4

8

11

15

19

23

27

31

35



No. 5

Largo



No. 6

Presto



No. 1

Vivace

Continuo part for No. 1, Vivace. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracketed over measures 15 and 16, and a second ending bracketed over measures 17 and 18. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, with a first ending bracketed over measures 31 and 32, and a second ending bracketed over measures 33 and 34.

No. 2

Presto

Continuo part for No. 2, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16.

No. 3

Moderato

Continuo part for No. 3, Moderato. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20, with a first ending bracketed over measures 19 and 20, and a second ending bracketed over measures 21 and 22. The fourth staff contains measures 23 through 29.

No. 4

Presto



No. 5

Vivace



No. 6

Allegro



IV. GIOVEDÌ

Introduzione quarta

Allegro

6

10

15

20

25

30

35

40

f

p

f

p

f

p

f

No. 1

Spiritoso

8

15

f

p

1.

2.

No. 2

Presto



No. 3

Vivace



No. 4

Gratioso



No. 5

Allegro

Viol. I

7 7

10

15

20

No. 6

Vivace

7

15

21

28

V. VENERDI

Introduzione quinta

Allegro

No. 1

Allegro



No. 2

Vivace



No. 3

Spiritoso



No. 4

Largo



No. 5

Presto



No. 6

Accelerando allegro

